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NOTES IN SEASON.

PORTER & COATES have just published "Clover Beach," by Margaret Vandegrift, a beautifully illustrated book for boys and girls.

T. B. PETERSON & BROS. have just ready Emile Zola's "Albine; or, [a new issue of] The Abbé's Temptation," translated by John Stirling.

JAS. R. OSGOOD & Co. hope to have ready for delivery the first volume of their "Memorial History of Boston" before the quarter-millennial celebration of September 17th takes place.

J. B. LIPPINCOTT & Co. have just published a new illustrated edition of Elizabeth A. Thurston's "Mosaics of Life." They have nearly ready a sociological work entitled "Homicide North and South," by H. V. Redfield.

CASELL, PETTER, GALPIN & Co. have just issued a free-trade tract addressed to "The Western Farmer of America," by Augustus Mongredien, author of "Free Trade and English Commerce." They have also just published a new edition of the well-known "Character Sketches of Charles Dickens," by Fred. Barnard.

A. WILLIAMS & Co. have nearly ready a humorous contribution to campaign literature, "Presidential Pills: Being a Vade-mecum of Matters in Particular concerning Generals Garfield and Hancock," by G. P. Lathrop; pathetically illustrated by F. G. Attwood, the artist who has made the *Harvard Lampoon* famous by his cartoons.

HENRY HOLT & Co., and, by arrangement with them, HARPER & BROS., issue this week, the former in their *Leisure-Hour* series, the latter in the *Franklin Square Library*, a collection of

Charles Dickens' earliest literary endeavors, entitled "The Mudfog Papers, etc." The sketches, which were written for the early numbers of *Bentley's Miscellany*, are entitled, "Public Life of Mr. Tulrumbly, once Mayor of Mudfog," "Full Report of the First [and second] Meeting of the Mudfog Association for the Advancement of Everything," "The Pantomime of Life," "Some Particulars Concerning a Lion," and "Mr. Robert Bolton, the Gentleman connected with the Press."

ESTES & LAURIAT have in press "M. Guizot in Private Life, 1787-1874," by his daughter, Mme. de Witt, translated by Mrs. M. C. C. Simpson; and a series of essays on ornithology, entitled "Rural Bird Life," by Charles Dixon. The work will give instructions for preserving objects and will have a preface by Dr. Elliott Coues, and forty-five illustrations. They have just issued, in a handsome 8vo volume, "Outlines of the History of France from the Earliest Times to the Outbreak of the Revolution," an abridgment of M. Guizot's "Popular History of France from the Earliest Times," by Gustave Masson, with maps, chronological index, historical and genealogical tables, and portraits.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Longfellow's new volume, "Ultima Thule," containing the poems he has written since "Kéramos" appeared in 1878. It will be a thin book, but will be highly valued by the host of readers who love and admire Longfellow, and who can now reasonably anticipate but very few more volumes from him. At the same time will appear Dr. Holmes' new book, "The Iron Gate, and Other Poems," which takes its name from the touchingly beautiful poem read by Dr. Holmes at the breakfast given in his honor last December by the publishers of the *Atlantic Monthly*, and which contains in addition the class and occasional poems he has written since the publication of "Songs of Many Seasons." This book will meet a hearty welcome from a multitude of readers. Dr. Holmes' book will contain an excellent new steel portrait, and "Ultima Thule" will have a fine new portrait of Mr. Longfellow.

PRESLEY BLAKISTON, Philadelphia, has now ready Dr. Dulles' book on emergencies, entitled "What to Do First." It makes a useful little fifty-cent hand-book for the family, and the hints contained will be found of considerable value. MacKenzie's "Throat and Nose" is also ready, giving an exhaustive study of the diseases of these organs, well illustrated and described. Dr. Lincoln's work on "School and Industrial Hygiene," just from the press, completes the series of *American Health Primers*, which will now be supplied entire in a neat case. The series covers nearly all the general diseases that are to be found in a household, and makes an excellent guide for the maintenance of health. Dr. Smythe's "Short History of Medicine" is well under way, and will shortly be issued. It takes a very comprehensive view of the practice of medicine in general. In this same line is Hardwicke's "Medical Education and Practice," in which may be found descriptions of all the medical institutions all over the world. Dr. Hardwicke has evidently spent a great deal of time and money for the furtherance of his object, and the result is the most complete book of the kind up to the present time.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. Is. M. ["Pansy."] A new graft on the family tree. Bost., D. Lothrop & Co., [1880]. 3-476 p. il. D. cl., \$1.50.

A young, cultivated city lady, married to a young farmer, whose parents are narrow, close and cynical, is the heroine of this story; she goes into the country to live with her husband's family, and in a short time, by her influence and example, works a most remarkable change in the whole household.

Alger, Horatio, jr. Tom the bootblack. N. Y., J. S. Ogilvie & Co., 1880. 260 p. 12°. cl., \$1.25.

Alger, Horatio, jr. Tony the hero. N. Y., J. S. Ogilvie & Co., 1880. 258 p. 12°. cl., \$1.25.

A. L. O. E., *sec.* Tucker, Charlotte.

Allen, W. F. *Intro.* to Latin composition; *rev. and enl.*, with introd. exercises on elementary constructions. Bost., Ginn & Heath, 1880. 7 + 181 p. D. cl., \$1.05.

First pub. in 1870; present ed. cont. 43 new pages (Pt. I.) on the elementary constructions of Latin syntax, these add. with the entire rev. of Pt. II. were made by author's brother Rev. J. H. Allen, and Mr. J. Tetlow, Master of Girls' Latin School in Bost.; some changes of arrangement and condensations were also made in Pt. II., and considerable add. to vocabulary.

Arthur, T. S. Window curtains. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1880. 288 p. 12°. cl., \$1.

Atkinson, E. Railroads of the U. S. a potent factor in the politics of that country and of Great Britain. Bost., A. Williams & Co., 1880. 9 + 3-48 + 36 p. 2 charts, Q. pap., 50 c.

Treatise, demonstrating the effects the railroads of this country and Great Britain are having upon farming and production, and the relations of landlord and tenant.

Bachelors' (The) surrender. Bost., A. K. Loring, [1880]. 137 p. sq. S. pap., 50 c.

Pleasant little story, depicting how two California bachelors were made to surrender their liberty by two attractive Boston girls; scene laid in a California ranch.

Black, W. White wings: yachting romance; il. by W. Small. [*Lib. ed.*] N. Y., Harper, 1880. 362 p. D. cl., \$1.25.—*Same*, without il. Q. (Franklin sq. lib., no. 137.) pap., 10 c.

An account of the cruise of the yacht "White Dove" through the islands of the Northern Hebrides, Scotland, with descriptions of scenery, various aspects of nature, etc., serves as the background to a romance of which Mary Avon and a young Scotch doctor, Angus Sutherland, are the heroine and hero; in the happy group that idles the summer months away in the yacht, old and cherished friends, first met in "Strange adventures of a phaeton," and afterwards in "Green pastures and Piccadilly," will be recognized; if the fate of "MacLeod of Dare" had not been left in uncertainty the "Laird of Denny-mains," the good genius of the present story, would readily be accepted as a picture of that hero grown old, with his peculiarities somewhat accentuated, but with the youthful fire and enthusiasm still glowing in his heart. Has been running through *Harper's Magazine*.

Browning, Oscar. Modern France, 1814-1879. N. Y., Harper, 1880. 5-201 p. Tl. (Harper's half-hour ser., no. 144.) pap., 25 c.

History, in condensed form, of the various political changes, that have taken place in France since 1814. In 7 books. 1, Louis XVIII.; 2, Charles X.; 3, Louis Philippe; 4, Revolution of February; 5, The Empire; 6, Fall of the Empire; 7, The Republic. Index.

Cobb, Jos. P. Pocket manual and music reader; for use of singing-schools, conventions, classes and private teaching. Bost., J. M. Russell, [1880]. 48 p. D. bds., 25 c.

Intended as an aid to students of vocal music, in learning to read music at sight; begins with the scales and exercises, supposing the pupil already familiar with the rudiments.

Dowse, T., M.D. Neuralgia: its nature and curative treatment. N. Y., G. P. Putnam's Sons, 1880. 194 p. 8°. cl., \$2.25.

Dickens, C. The Mudfog papers, etc. N. Y., H. Holt & Co., 1880. 249 p. S. (Leisure-hour ser., no. 114.) cl., \$1.

Humorous papers, describing the "public life of Mr. Tumble, once mayor of Mudfog," the proceedings of the two meetings of "The Mudfog Association for the Advancement of Everything," and "Mr. Robert Bolton, the gentleman connected with the press," etc. The papers read by the members of the Mudfog Assoc. on statistics, scientific subjects, new inventions, etc., burlesquing the minute research and enthusiasm of real associations, are among the most absurd things D. has written. Pub. years ago in "Bentley's Miscellany," and only now for the first time collected in book-form.

Dickens, C. The Mudfog papers, etc. N. Y., Harper, 1880. 16 p. Q. (Franklin sq. lib., no. 138.) pap., 10 c.

Emerson, Irving, comp. Public school hymnal: for use of high schools and seminaries. Bost., J. M. Russell, [1880]. 160 p. D. cl., 40 c.; bds., 35 c.

Chiefly standard hymns of devotion, and thoroughly unsectarian; sel. and first pub. without music, by the late S. M. Capron, of Hartford High School; the music to which they are now adapted is partly new and partly old familiar tunes.

Giberne, Agnes. Not forsaken. [*New issue.*] N. Y., J. S. Ogilvie & Co., 1880. 224 p. 12°. cl., 75 c.

Greene, Duane Merritt. Ladies and officers of U. S. Army; or, American aristocracy: sketch of the social life and character of the army. Chic., Central Pub. Co., 1880. 222 p. S., cl., \$2.

Ser. of sketches, pointed against the immoralities of army officers, and the frivolities of their wives and daughters; writer holds that the influence of women in barracks is a demoralizing one, and that the life itself finally demoralizes the best of them.

Jenkins, Rev. O. L. Student's hand-book of British and Amer. lit.; with sel. from writings of distinguished authors; ed. by a member of Society of St. Sulpice. 2d. ed., *rev. and enl.* Balt., J. Murphy & Co., 1880. 19 + 17-517 p. D. cl., \$1.50.

For use in Catholic colleges and schools; elementary history of the English language and literature, from Anglo-Saxon period (549-1065), down to present day, with specimens of writers' style; incl. many Catholic writers, such as Wiseman, Faber, Manning, not generally embraced in books of this description; also points out works hostile or dangerous to the faith or morals of Catholic students.

Junkin, D. X., D.D., and Norton, Frank H. Life of Winfield Scott Hancock, personal, military and political; il. on wood with battle-scenes by A. R. Waud, and steel por. by Hall, from Sarony. N. Y., Appleton, 1880. 14 + 398 p. D. cl., \$1.50.

This memoir is founded on an extensive biog. comp. by the late Rev. D. X. Junkin, Presb. minister, who died in April, 1880; his ms., at which he had worked for years, was rev., condensed and completed by Frank H. Norton.

Leon, Louis. The silver ship. N. Y., J. S. Ogilvie & Co., 1880. 326 p. 12°. cl., \$1.25.

Lewis, Mrs. Harriet. *Amber the adopted.* N. Y., J. S. Ogilvie & Co., 1880. 392 p. 12° cl., \$1.50.

Lobb, Rev. J. *Life of T. DeWitt Talmage, D.D., with history of Brooklyn Tabernacle.* N. Y., J. S. Ogilvie & Co., 1880. 200 p. 12° cl., 75 c.

McDermott, Clarke, M.D. *History of the First Presbyterian Church of Dayton, O., from 1845 to 1880, incl. sketch of the early history of the Church from posthumous MS. of H. L. Brown, from 1800 to 1845.* Dayton, O., J. H. Thomas, 1880. 144 p. il. 12° cl., \$1; paper 50 c.

Mongredien, A. *Western farmer of America.* N. Y., Cassell, Petter, Galpin & Co., 1880. 30 p. D. pap., 10 c.

Free trade pamphlet, by author of "Free trade and English commerce," based on statistics showing that the American farmer reverses the golden rule "to buy in the cheapest and sell in the dearest market," as he gets a lower price for what he raises, and pays a higher for what he consumes than the land-tillers get and pay in any other country in the world.

Narragansett idyl; by a Harvard graduate of '79. Balt., Cushing & Bailey, 1880. 33 p. sq. S. pap., 25 c.

The time of this "idyl" is midsummer, the scene being "the rocks" at Narragansett Pier, the characters two young ladies and a young gentleman; the story is told through the means of a crisp dialogue.

Nellie, the clockmaker's daughter. [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 12° cl., 75 c.

Palmer, A. H., and Trowbridge, J. E., comp. *The santoral: church choir book no. 1: anthems, responses and chants for church service.* Bost., J. M. Russell, [1880]. 176 p. O. cl., \$1; bds., 75 c.

Words and music of numerous standard anthems, chants, etc.

Roedel, W. D., ed. *Carmina Ecclesiae: coll. of sacred music, adapted to the hymn-book and book of worship of the General Synod of the Evangelical Lutheran Church.* New improved ed. Balt., T. N. Kurtz & Son, 1880. obl. 12° cl., \$1.75.

Ryan, S. V. *Claims of a Protestant Episcopal bishop to apostolical succession and valid orders disproved; with various misstatements of Catholic faith and numerous charges against the Church and Holy See corr. and refuted.* In 2 pts. Buffalo, Catholic Pub. Co., 1880. 14+172+2+105 p. O. cl., \$1.25; gilt, \$1.75.

This treatise had its origin in a lecture del. by request in 1874, to refute statements made by Dr. A. Cleveland Cox in a sermon preached at Erie; the lecture drew forth an answer, and the argument finally grew to its present proportions. Author Bishop of Buffalo.

St. Louis Academy of Science. *Contributions to the archæology of Missouri, by the archæological section of the academy. Pt. 1: Pottery: Archæological remains in southeastern Mo., by W. B. Potter; The ancient pottery of southeastern Mo., by Dr. E. Evers.* Salem, Mass., G. A. Bates, Naturalists' Bureau, 1880. 54 p. 24 pl. and 5 maps, F. pap., \$3.

Records the results of investigations in the mounds recently found in Southern Mo., with an account of the pottery exhumed; accurate measurements, surface markings and all peculiarities of form and situation of mounds given, with the story of the changes time and the natural agencies have made in the topographical features of this region; maps of the locality treated of, showing present aspect of the country, and the various indications of geological changes which have taken place since opening of the Tertiary period; plates offer drawings of the pottery found.

Scoones, W. Baptiste. *Four centuries of English letters: sel. from correspondence of 150 writers, from period of Paston letters to present day.* N. Y., Harper, 1880. 16+573 p. O. cl., \$2.

These epistolary specimens, arr. chronologically, and embracing letters of Wolsey, Cranmer, Henry VIII., Anne Boleyn, Queen Elizabeth, Earl of Essex, Herrick, Walton, Cromwell, Charles I., Jeremy Taylor, Sir Isaac Newton, Swift, Colley Cibber, Pope, Chesterfield, Pitt, Sterne, Gray,

Cowper, Burns, Lamb, Byron, Southey, De Quincey, Shelley, Keats, Macaulay, Dickens, Thackeray, late Prince Albert, and many others, are prefaced in almost all cases by a condensed critical or explanatory head-note. The letters have been culled from nearly 500 v. of correspondence from the Lancastrian to the Victorian age, Mr. S. having "done the work of selection with rare patience and exquisitely good taste." *London Telegraph.*

Scull, S. A. *Greek mythology systematized.* Phil., Porter & Coates, [1880]. 3-397 p. il. D. cl., \$1.50.

Text-book for schools and colleges, presenting the study of Greek mythology in a more definite and practical manner than heretofore; opens with genealogical tables based upon Hesiod's Theogony, showing the relations of mythological characters; body of the book is a development of the subject in the order of the tables. Cont., also, account of characters outside of Hesiod's Theogony; Legends of heroes; Abstract of Gladstone's Analysis of Homer's Mythology; Genealogical tables, based upon Grote's History of Greece; Key to pronunciation of Greek names. Index.

Seymour, G. E. *Elementary arithmetic, oral and written.* St. Louis, Mo., G. I. Jones & Co., 1880. 12+206 p. 16° bds., 35 c.

Shepherd, Rev. T. J. *Westminster Bible dictionary; prepared for the Presb. Bd. of Pub. Phil., Presb. Bd. of Pub., [1880]. 543 p. il. and 6 maps, O. cl., \$1.50.*

Prepared to meet the demand for a compact dictionary fully up to date in recent additions to biblical knowledge made through recent explorations; based on the works of Dr. W. Smith, Rev. W. H. Engles, and other authorities; incl. only words in authorized version of scriptures needing explanation; indicates precise sense in which each word is used, the root-ideas of the Hebrew and Greek originals with their English equivalents being stated; embodies results of such recent explorations in Bible lands and of historic monuments, as have thrown light upon the text of scripture; treats with entire freedom, and as much fulness as size of v. permits, such words as "Baptism," "Bishop," "Elder," "Predestination," etc. Articles are il. by numerous eng., and 6 valuable scriptural maps are given at the close.

Sillingsby, Maurice. *Buckskin Joe; or, the trapper guide.* N. Y., J. S. Ogilvie & Co., 1880. 300 p. 12° cl., \$1.25.

Spencer, J. *Things new and old; or, a storehouse of illustrations; with pref. by T. Fuller; [also] A treasury of similes, by Rob. Cawdray; both carefully ed. with introd. by J. G. Pilkington.* [New issue.] N. Y., I. K. Funk & Co., 1880. 11+695+6+416 p. O. cl., \$6.

Standard work first pub. 1657; the illustrations consist of "sentences, apophthegms, allegories, apophthegms, adages, divine, moral, political," present ed. with Cawdray's "Similes," and J. G. P.'s introd. issued 1867.

Stretton, Hesba. *Bede's charity.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 202 p. 12° cl., 75 c.

Stretton, Hesba. *In prison and out.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 206 p. 12° cl., 75 c.

Stretton, Hesba. *The young apprentice.* [New issue.] N. Y., J. S. Ogilvie & Co., 1880. 204 p. 12° cl., 75 c.

Trowbridge, J. E., ed. *Our Sunday-school; for the Sunday-school and social meetings.* Bost., J. M. Russell, [1880]. 160 p. D. bds., 25 c.

Besides about one hundred hymns and tunes, cont. a new cantata for S. school exhibitions entitled "Lydia;" religious in character and simple in construction.

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Very funny, not too funny, just funny enough: sel. of the freshest and best sketches of *De-troit Free Press* man, *Burlington Hawkeye* man, *Norristown Herald* man, *Galveston News* man and other well-known funny men. N. Y., Frank Harrison & Co., [1880]. 64 p. S. pap., 10 c.

Vickroy, T. R. *Elementary grammar of the English language.* St. Louis, Mo., G. I. Jones & Co., 1880. 96 p. 16° bds., 35 c.

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And now for another arithmetical wonder of the age, far surpassing in mystery all the "Revolutions" of the planets.

"These are a portion of the gifts that will be given to Bookbuyers during the sale at Salem," the "portion" alone comprising more than 3300 special gifts, and there are "more than 35,000 other Elegant Gifts, one with every Book, varying in value up to Fifty dollars." As many gifts as books, and more books than inhabitants, and the books as cheap as lottery tickets. How is it done? But what is the use of asking questions when "no questions asked" is the safest answer. For thus it is done:

"Let it be understood that the giving away of the above Gifts will be in accordance with the judgment and discretion of the appointed Agent for the sale of these books in this town. No partiality will be shown," etc. As to the rest, "My established reputation in Boston for the last twenty-five years, I deem is a sufficient guarantee," etc., etc.

Buffon in his chapter on Cats says: "They know how to conceal their intentions to watch, wait, and choose opportunities for seizing their prey, to fly from punishment and to remain away until the danger is over and they can return with safety." But no natural history gives account of the most atrocious habit of the Boston wild cat. The proverb figuratively alludes to it—"A cat has nine lives;" but the Boston wild cat is *immortal*—as immortal as the undying faith and simplicity of his victims.

It is safe to assume that the International Exhibition of 1883, which is to be held in this city, is an assured fact. It is not too early in the day to press the matter upon the attention of the book trade and to suggest the wisdom of timely and concerted measures for a proper collective display. Of the twelve sites presented the choice now seems to lie between the one at Port Morris and that at Riverside and Morning-

side Parks. For many reasons the latter seems the most practical and accessible, while no point on Manhattan Island combines so many natural advantages. It is to be hoped that, the exhibition being definitely decided upon, the support it shall receive from business men will be hearty and generous. The Book Exhibit, at Philadelphia, in 1876, while gratifying and to a large degree representative, was also open to criticism in numerous points, and if the trade will but take the matter in hand in due time and combine for the purpose of presenting an exhibit which shall adequately emphasize the prominence and progress of the American book trade, the results cannot but prove satisfactory and beneficial.

"THE LIBRARY JOURNAL is 'not dead yet,' after all, but will keep up appearances till the end of the year," exclaims with tender pathos our sympathetic contemporary, *The Literary World*. We had expressed our hope in a future life: it will not listen to it, but passes it over with the silence of grief. What comfort, in the agonies of death, to know that our friends are weeping in waiting!

PUBLISHERS will be kind enough to remember that *next week's* issue is the Fall Announcement Number, and that information, as well as advertisements, should reach us *at once*. To judge from what has already reached this office, the publishers are coming out unusually strong this season, and the tardy should hasten in order not to be overlooked in the contest.

POSTAL MATTERS.

THE NEWSPAPER POSTAL RATE.

ACCORDING to Washington reports to the *New York Times*, it appears that the recent order of the Postmaster-General reducing the rate of postage on newspapers and other printed matter, when sent to foreign countries belonging to the Universal Postal Union, was in consequence of the fact that his attention was called to the matter by Postmaster James, of New York, to whom a citizen had applied for information as to the reason for charging the higher rate. It was found that while the Paris convention (article 5) called for the application of the lower rate to "printed matter of every kind," there was a regulation (XXVI.) under that convention permitting states not using the decimal metrical system of weights to substitute the higher rate, and that Great Britain and the United States were the only countries that had availed themselves of that permission. By the rather tardy action of the Post-Office Department the United States has now adopted the more liberal policy followed by all the other members of the union except Great Britain, which still adheres to the charge of a penny for each 4 ounces, instead of a halfpenny for each 2 ounces. The rate on all printed matter within the Universal Postal Union is now 1 cent for each 2 ounces or fraction thereof.

CONTINENTAL CORRESPONDENCE.

PARIS, July 31, 1880.

A NEWSPAPER here, nettled by the constant accusation that it is merely a gossip paper, and has debased the French press by introducing reports of interviews, has republished from a newspaper of 1835 some sketches which show that the sins charged on 1880 were sins familiar to 1835. Here are two or three of these sketches: "If you go to No. 1 Rue Cassini you will find a house with an equivocal door, and whose general appearance is not unlike Père Goriot's boarding-house. A narrow, inconvenient staircase leads to De Balzac's study. One is amid small rooms adorned with more splendor than taste. One can't help half suspecting the lodgings belong to a stock-gambler who has made a lucky hit on 'Change, and who has not yet had time to become familiar with his opulence. The reader, however, can judge for himself, as an exact description of his study has been given by De Balzac in *la Fille aux Yeux d'Or*. He wears in his study a dressing-gown of white flannel, secured by a golden girdle, and closed at the neck by a hood, which he at pleasure lifts or lowers, and so he looks like a great fat monk. The author of 'Marion Delorme' necessarily lives in the neighborhood which was the abode of that celebrated woman; the author of 'Nôtre Dame' necessarily must be surrounded by mediæval objects; and he who has sometimes been saluted by the title (which he refuses), King of Young Literature, necessarily must be surrounded by tributes and gifts from his subjects. So, if you ask Victor Hugo's address, when you reach Place Royale, everybody will point out to you an obscure arcade at one of the Place's angles. In this house a large door will introduce to the staircase, the latter will lead you to the landing on the second floor, where you enter an immense apartment, whose rooms, very high pitched, and furniture is a somewhat inaccurate medley of mediæval ages and modern times. The poet is in a green dressing-gown with large flowers, or wearing one of those woollen shirts which are a good deal like a fourteenth-century coat-of-mail. His study is in the most distant part of the lodgings; on the study walls are drawings by Louis Boulanger, Celestin Nanteuil, and several other artists, who have for the poet a natural and warranted admiration. Go up two flights of stairs, Rue Caumartin, a groom will introduce you into a study which is so dark that it is two or three minutes before your eyes become accustomed and are able to distinguish the objects, for a Gothic oil curtain keeps out nearly all the light. The walls are covered with oaken shelves, and a collection of innumerable plaster casts of heads for the study of phrenology mingle with the few books to be found with them on the shelves. To which author do you attribute these lodgings? What sort of thoughts and toil can find sad obscurity and silence desirable? A small model of a vessel will doubtless reveal his name to you. It is in this study, that 'Plick et Plock,' 'Atar Gull,' and the joyous saturnalia of 'La Salamandre' were conceived and written. You are in Eugene Sue's study."

We have been interested by a work sent us from Switzerland: Mons. Moyse Droin's *Histoire de la Réformation en Espagne* (two volumes in 18mo, published at Lausanne). It has

been a surprise to most of us. We did not know (so dense was the smoke which rose from the fagots piled round the inquisition's stakes) that the doctrines of Luther and Calvin were once in very great favor in the Peninsula, though a little reflection would have shown us that Calvin's sombre creed suited well with the gloomy character of the Spaniard. Who shall see that Spain may not one of these days become the great country of Calvinism? Paramo, an historian devoted heart and soul to the Romish Church and to the inquisition, says that in the sixteenth century "Lutheranism ran like a will-o'-the-wisp from one end of Spain to the other, and that, but for the inquisition, it would have consumed all Spain. To be charged with Lutheranism in those days was to be convicted and sentenced to death, for out of 1003 accused, 1000 were executed. Nevertheless this heresy penetrated palace and convents. Juana the Crazy is suspected to have been branded with this epithet, and to have been imprisoned for years in a convent, solely because she was inclined to this heresy, and Don Juan of Austria was certainly won by the doctrines of Luther and Calvin. What a change had been wrought in the history of the world had Protestantism conquered Spain as it won England! Consider for a moment all the sequences. The war on Protestantism was even more fatal to Spain than the war on the Moors and on Jews. The very flowers of the Spanish flock were driven out of the Peninsula, for Protestantism had won the most cultivated classes of Spaniards, and they took as much from Spain as the Frenchmen driven from France by the Revocation of the Edict of Nantes carried from their native land to the hospitable kingdoms which gave them material and intellectual freedom.

A newspaper here has been publishing some letters of Prevost Paradol. It is understood they are heralds of his life and correspondence by Ludovic Halevy. Here are two of them, which are worth reading: "Take an edition of Tacitus where the Latin and French are in parallel pages, and will allow you every instant to compare the two languages. This will give you in the Latin version the habit of reading Latin, and in the French it will accustom you to striking, terse, and energetic style. But you would be unfortunate indeed if you gathered nothing but lessons of style in commerce with that masculine genius. His history is a novel, the most admirable, the most frightful of all novels. A tone of melancholy reigns in it which will, from the very first pages, touch your heart. Nowhere else can you find those admirable pictures of an epoch with which one must be familiar, if one would know to what depths of degradation a society falls which has neither love of liberty, nor instinct of right, nor belief in progress. I hold there is no book better suited to lift up the soul, and especially to strengthen it against all freaks of fortune. You must personate yourself, you live in that epoch and play a part in that drama; you would soon see your strength increase and your ideas enlarged. It is in that book one learns to remain free amid a nation of slaves; to defy omnipotent tyranny in the name of one's own reason and one's own will; to reckon on one's self and on one's own self, *to be master of one's life and to hold it as a thing cheaper than one's dignity.*" Is there not in those words put in italics a hint of that pistol-shot which at Wash-

ington, in July, 1870, ended Prevost Paradol's life by suicide? This letter was dated 15th July—note July—1849.

Here is a second letter: "We are at a period of time when we must, moreover, reckon on ourselves and remain free. 'Tis no longer the emperor who toys with our destinies, but haphazard, bankruptcy, civil war, popular fury, accidents, and all the freaks of revolutions. This is occupation enough for a year or two, and cannot be hurriedly dismissed. While you will be quietly busied by these things, I shall already be sadly buffeted by all cares of life. If I do not win the first prize, and 'tis a throw of dice, I shall be rejected by the Ecole Normale Normal, and shall be at the age of 20 thrown upon my poor father's hands, though his pension gives him a bare support even for himself. If I lose the first prize I shall probably enlist in the army. Conceive what a change that would be in my life, as in my intellectual and bodily habits. You ought to prepare yourself to meet all these trials, as if they were in store for you, though I hope your entrance into life will be easier than your friend found it. But let my example raise serious thoughts in your mind."

Eugene Pelletan gives this account of the origin of Lanfrey's "Histoire de Napoleon 1st": "One day while Lanfrey and I were walking in Ville d'Avray Wood, I said to him, 'There is a book yet to be written.' 'Which?' 'When I say a book, I ought, instead of that expression, to say the second volume of a book.' 'Whose first volume is what?' 'Machiavelli's Prince. It lacks a supplement which you might entitle The Emperor; for Napoleon was nothing but the great *condottiere* of the 19th century.' Lanfrey was silent a moment; then he said: 'Such a book would be merely a man transformed into a system. I should prefer giving the history of Napoleon.' 'Thiers has just written it in twenty volumes.' 'Written it, ay; given it! he has done no such thing, Napoleon still awaits his historian. He has up to this time had the talent to escape history. It is time history should clutch him.'"

A statue of Rabelais has just been uncovered in Tours with commendable ceremony. The day was kept as a festival. The whole city was adorned with flags, pendants, wreaths, lanterns which were illuminated at night; cannon pealed; bands played; balls were given in many streets; there was a review of the garrison; an official banquet to which 150 persons did justice, each one of whom received a photograph of the statue and a copy of a sonnet by Mons. Anatole de Montaiglon in honor of Rabelais and of Mons. Henri Dumaige, the sculptor to whom the statue is due. It does him great honor. The statue has been placed on the public square in front of the town hall. Descartes' statue was in the oval of Places de Musée and de la Mairie; it has been moved to the square and placed opposite Rabelais' statue, both visible from Loire River; the effect is admirable.

Mons. Paul de St. Victor has given us "Les Deux Masques" (tragédie-comédie), whose first volume is devoted to Æschylus. It finds great favor among the class, unfortunately no very large one, which delights in graver works; but it will not have the success of Zola's "Nana," of which 75,000 copies have been sold. Mons. Henry Houssaye gives this sketch of the au-

thor: "Paul de St. Victor is admirably armed for this great undertaking. His learning is vast, almost encyclopedical. He has read everything, investigated everything, remembered everything—his memory is prodigious: he sometimes repeats 200 lines of poetry which he has not seen for ten or twenty years—about literature, art, philosophy, mythology, theology, the history of classical, barbarous, extinct, contemporary nations. By profession (he is dramatic reporter of *La Presse*), much more perhaps than by taste, he has seen every piece played or revived in every theatre of Paris since 1849. This is assuredly an advantage over a great many scholars who in their study have read, re-read and annotated the masterpieces of the stage without having visited a theatre fifty times in their life. He has a very accurate and lofty critical sense, and while his mind is too broad and too open not to be very catholic, admiring with the same enthusiasm Racine's tragedies and Victor Hugo's dramas, he is at heart a classic. He admires the grand, but he loves above all the beautiful; because he knows that grandeur may exist without beauty, but that there is no such thing as absolute beauty without grandeur. He has made of this vocabulary a palette and a keyboard. He finds in it every sort of brilliancy, every sort of dazzle, every sort of sonorousness, every sort of harmony. Words are deep set in the serried and faultless web of his sentences as carbuncles are in gold brocade. No commonplace image or low expression ever introduces discord in the midst of those colored epithets, of those audaciously beautiful metaphors, of those happy (*bonnes fortunes*) expressions which have led people to call Paul de St. Victor the Don Juan of phrases. If you were to see his writing, you would see his pen flies agile and light, quick as meditation; his paper bears no erasures, no interpolations, no breaks. If you do not think with graphology that handwriting is man himself, listen to St. Victor's talk; his conversation is exactly like his manuscript—unexpected, incisive, brilliant, adorned with the same apt quotations and the same learned recollections, bright with the same flashes, and full of the same sonorous and dazzling words." G. S.

COPYRIGHT IN THE BIBLE.

From the N. Y. *Herald*, Aug. 29.

THE work of revising the Bible was begun ten years ago in England. The most learned biblical scholars in the world have taken part in it. The result of their labors is awaited with the keenest interest in all civilized countries. It is now announced that the revised New Testament has been printed and will soon be given to the public. The important and interesting question has been raised as to whether the work can be protected by copyright in the United States, or whether any publisher is free to reap a rich harvest by reprinting it without license. It appears that, while the revisers have worked without pay, all the expenses of the revision have been borne by Macmillan & Co., the authorized publishers, who have invested more than a hundred thousand dollars in the undertaking. They will have a monopoly of the publication in Great Britain, and of course are desirous of enjoying the same privilege in this country, where the sales are likely to run into the mil-

lions of copies. It is said that the American Bible Society has agreed not to republish the revision without authority, and that the Baptist Society has warmly declared that it will not "pirate the Holy Scriptures." But there may be other American publishers with more zeal to spread the new gospel among the people, and less scruple concerning the *meum* and *tuum* aspect of the matter. On one side it is argued that the Bible is common property, and that, if it were otherwise, the present revision would not be entitled to protection in this country because it is a foreign publication. It is maintained on the other hand that under certain circumstances literary property may exist in the Bible as well as in any other book, and that copyright in the new revision may be secured in the United States on the ground that a part of the work has been done by American scholars. What is the law?

Undoubtedly a revised New Testament or Bible may be a proper subject of copyright wherever it differs materially from the old text. Long ago the sovereign in England claimed the exclusive right of printing the English translation of the Bible, and lawyers defended this claim on principles of property—namely, that the translating had been done at the public expense. That British copyright will vest in the present revision is clear. It is equally clear that American copyright could have been secured for it if the work had been done wholly by citizens of this country. It is not less true that no copyright will cover the revised edition in the United States. Since the formation of the government, Congress has acted on the principle that foreign literature is not worthy of protection or encouragement. In the case of joint native and foreign authorship, copyright may vest in the native part when this is material in amount, and can be separated as an integral part from the foreign. The revision of the Bible is the joint production of American and foreign scholars. But the work of the several revisers has been so interwoven that no distinct or separable part can be said to be the production of any one. Copyright in the revised Bible will be recognized in Canada, Australia, and other British possessions. It will be protected in the principal countries of Europe under existing international copyright treaties. In the United States alone of all countries the law will give it no protection. Here the work may be pirated at will. Unlicensed reprints, literal or garbled, may be issued without limit or legal restraint. The law allows this to be done simply because the work is the fruit of foreign instead of native scholarship and industry.

REV. ALFRED LEE, Bishop for the Diocese of Delaware, who was one of the American members of the Bible Revision Committee, sends the following card to the editor of the *Wilmington Every Evening*, as a correction of statements made in an article on the subject in the *Chicago Times*:

"The work is not in the state of forwardness which is mentioned. It will be issued, not by 'the Queen's printer,' but by the University Presses of Oxford and Cambridge. The expenses of revisers in this country are not paid by Macmillan, or from any English source. Instead of there being but one member of the Protestant Episcopal Church of the United

States on the committee, there are five. 'The Matthew Tyndale Bible' did not 'have its origin in an English translation from the German.' Tyndale translated from the original languages; neither was 'the Latin Vulgate the staff upon which the forty' (by which I presume the revisers of the authorized revision are meant) 'leaned.' They were the best Greek and Hebrew scholars of their age. So far as the article professes to give information respecting the corrections that will be made in the forthcoming revision, it is wholly conjectural. No one is authorized to say positively what will or will not be done. It will be wise for those who are interested in the subject to suspend their opinion until the work appears."

THE CHICAGO PIRATES.

From the *London Times*, Aug. 13.

To the Editor of the *Times*:

SIR: Will you permit us through the *Times* to call the attention of persons on both sides of the Atlantic who are interested in securing an international copyright between the two great English-speaking nations to the existing state of affairs? Owing to a class of men who are, I believe, known in their own country and by their brethren of the trade as Chicago pirates, it is almost impossible for the British author to derive any pecuniary advantage from the publication of his works in the United States. Up to about a year ago, by the system of sending advance-sheets, so that a book could be published simultaneously in London and New York, the English author received a considerable sum from his American publishers. We have received in past years from Messrs. Osgood, of Boston, Messrs. Harper and Brothers, Messrs. Appleton, and other New York publishers, substantial sums for advance-sheets of our novels. We received a sum of money for the serial rights—i.e., the appearance of the story from week to week in some American publication—and we further received a handsome sum of money upon the publication of the complete work in volume form. In these good times for English authors of repute every respectable American publishing firm had a due regard for the rights of every other firm in the States, so that if Messrs. Harper purchased advance-sheets of a work the book became theirs entirely by courtesy of the trade, and no other house published an edition of it. They could thus fix the price per copy themselves, and they did fix it at such a rate as allowed them to pay an English author for his work. An English work of fiction sold in London, nominally at 31s. 6d., but really for 15s., was then sold in its American form in one volume, admirably printed, for a dollar; but a number of firms have recently sprung up in Chicago and other American cities who seize upon the book as soon as it appears in the States, and, having the resources of great printing establishments at their command, in three or four days flood the market with cheap editions at 15c. and even less. Within a few days after its completion in England, every prominent work of fiction is sold all over the United States, in a well-printed edition, for 7½d. of our money; this, we take it, means a sale to the trade at about 5d. per copy. This system of piracy has completely ruined the chance of the English

author, as it is plain that out of 5d. per copy there is nothing left for him; and the respectable firms are deterred from producing editions more expensive than those piratically issued.

The Canadian market is also ruined by this last straw of injustice which has broken the British author's back. The managing partner of the first publishing house in Canada writes me, under date of the 24th ult.:

"I am afraid, should you be pleased to send advance-sheets, I shall not be able to do anything with them in Canada. The book trade has been completely demoralized here, and the plan now adopted by the United States publishers of issuing at 10c., 15c., 20c., and 25c. works formerly published at \$1 and \$1.50 has ruined the little market we had. Although we have a copyright law protecting the republication of British authors, it is virtually a dead letter so far as protecting us. The cheap American editions come in, in spite of everything. The story you sent us last December is a case in point. Failing to get a purchaser for serial form, I thought it next best to publish it ourselves in a volume, but no sooner was it issued than it was met by the English periodical and a Harper's 10c. edition, and, with the exception of about 50 copies, the edition is now high and dry on our shelves."

In these depressing circumstances, will you take up your powerful pen in the cause of the long-suffering and much-injured British author, and help us to secure that international copyright law which we have so long desired?

TWO ENGLISH NOVELISTS.

August 12.

AUTHORS AT WORK.

FREDERICK J. STIMSON, one of the authors of "Rollo's Journey to Cambridge," has in preparation a new and concise "Law Dictionary."

EPES SARGENT, who has thoroughly investigated the subject in a favorable spirit, will shortly publish a new work on the scientific basis of Spiritualism.

THE Duke of Argyll's new work, "The Unity of Nature," will be published in successive articles in the *Contemporary Review*, beginning with the September number.

SIR EVELYN WOOD, who accompanied the ex-Empress Eugene to Zululand, collected materials for a work on the Zulu war, to be issued before the close of this year.

PROF. A. C. FRAZER, the editor of Berkeley's Works, and now engaged on Locke, proposes the publication of an exhaustive work on the life and writings of David Hume.

PROF. NORDENSKIÖLD will shortly publish in England, under the title of "The Voyage of the *Vega*," an account of the late Swedish Arctic expedition, accompanied by illustrations.

MRS. CLARA ERSKINE CLEMENT is revising and bringing down to the present time "Spooner's Dictionary of the Fine Arts." James R. Osgood & Co. will bring it out in two or three royal octavo volumes this fall.

MISS ARABELLA B. BUCKLEY, whose province has been to popularize scientific study, has in press the first part of a new work for young people, entitled "Life and her Children," which gives an account of the structure and habits of the invertebrate animals.

W. H. DAVENPORT ADAMS is the rapidest book-maker in England. He turns out books almost faster than one can read them. His last was issued not more than three months ago, and now "Plain Living and High Thinking" is just fresh from the press.

MOSES KING, author of King's "Hand-book of Boston," is at work upon his "Dictionary of Boston," which he will have ready this fall. He has in press "The Back Bay District and the Vendome," a 32-page guide to this new part of Boston and to the mammoth new hotel, "The Vendome." It will have 30 illustrations.

REV. L. A. LAMBERT, of Waterloo, N. Y., is preparing "The Thesaurus Biblicus; or, Hand-book of Scripture Reference." This hand-book, unlike the Concordance, is a complete dictionary of all the subjects treated of in the Scriptures, arranged in alphabetical order, and the texts in reference thereto given in full with the book, chapter and verse indicated. The Concordance is a book of mere words, giving chapter and verse where a word may be found. It will make an octavo volume of about 900 pages, and the price will be three dollars.

BUSINESS NOTES.

BOSTON, MASS.—J. M. Russell, music publisher, has removed to his new quarters, 59 Bromfield Street and 17 Montgomery Place.

COLUMBUS, GA.—The partnership heretofore existing between J. W. Pease and R. M. Norman, under the firm name of J. W. Pease & Norman, was dissolved August 14th, 1880, R. M. Norman selling his interest in the stock and fixtures to J. W. Pease, who will continue the book, stationery and music business at the old stand, 76 Broad Street. Parties indebted to the firm will please make immediate payment, to either J. W. Pease or R. M. Norman, and those having claims will please present them.

CONCORDIA, Kansas.—The new firm of Shearer & Haward succeed Mr. E. Linney, who has retired, after ten years' successful business in the book, stationery, and notion lines. Shearer & Haward also have purchased the Concordia Select Circulating Library.

NEW YORK CITY.—The firm of Porter & Bainbridge was dissolved Aug. 20th. Hannah M. Bainbridge, Henry C. Bainbridge, and Richard W. Bainbridge on the same day formed a copartnership under the firm-name of Charles T. Bainbridge's Sons, and will continue the business established by the late Chas. T. Bainbridge. They have purchased the entire interest and good-will of Wm. D. Porter, and having assumed all the liabilities of the late firm, are authorized to collect all claims and accounts owing to, and settle all indebtedness against the late firm of Porter & Bainbridge.

OTTAWA, ILL.—Geo. N. Cash & Co., book-sellers and stationers, have sold out.

WASHINGTON, D. C.—I. A. Hopkins & Son have removed their well-known "Franklin Book House" to 105 Pennsylvania Avenue, fifteen doors above their former quarters. Their new store is considerably larger and is well stocked with a full line of miscellaneous books, government publications, stationery, etc.

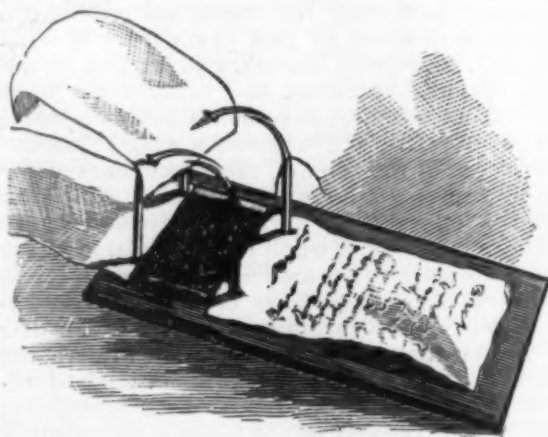
NOTES FROM CANADA.

HUNTER, ROSE & Co. have in press a volume by Professor Goldwin Smith, a collection from the pen of this popular writer that has not appeared before in book form. They have also in press a holiday volume of travels through Europe, illustrated by the Rev. W. H. Withcross.

The Methodist Book and Publishing House, in this city, are nearly ready with their new hymn-book, which, being for the Methodist Church throughout the Dominion, and the congregations eagerly waiting for it, will have an immense sale. They will issue five or six editions or sizes. The first edition of Dr. Ryerson's great work, "The Loyalists of America," is, though only two weeks on the market, already nearly sold. A second edition certainly, and it may be a third edition, will be called for. By the way, this work should find a large sale in the States. It will set right any undue irreverence that may be or may have been given to the Puritan fathers of New England. This house have other important works in hand for the coming fall and winter, and are doing a large business. ONT.

STATIONERY NOTES.

R. G. HUTCHINSON, New York, has introduced to the trade "Ferris' File and Binder," a simple and durable contrivance for filing letters, invoices, etc., for convenient reference or removal. It consists of a black walnut board, with japanned plate and two pairs of brass arms or hooks.



It has no springs, catches, or other apparatus which are liable to get out of order; its parts are immovable, and require no alteration for the adjustment of the papers. The file is made in two sizes—note and letter—retailing at 75 cents and 85 cents respectively, with a discount to the trade.

THE New York News Co. are agents for the supply of Pratt's bevel-pointed pen, a steel pen of medium grade, the peculiarity of which is the bevelled projection at its point, by which the unpleasant scratching often experienced with the sharp-pointed steel pens is entirely avoided. It thus combines the action and flexibility of the steel pen with the smoothness of the quill—a welcome combination to rapid writers.

ROBERT D. PATTERSON & Co., of St. Louis, are sole agents for Elwood's letter file. This new file is simply a strong manilla portfolio with twenty-two indexed compartments or

pockets of extra flat letter size. Letters can thus be filed away unfolded in their respective alphabetical compartments. It also affords a simple, cheap, and convenient arrangement for filing scraps or cuttings for ready and easy reference.

RAPHAEL TUCK, fine art publisher, London, says the London *Stationery Trades Journal*, "following the example of L. Prang & Co., has offered a series of fourteen prizes amounting in value to £500, for the best sets of designs for Christmas and New Year Cards. The competitive designs will be exhibited at the Dudley Gallery, on the 5th of October, and the prizes will be awarded by three competent judges, H. S. Marks, R.A., Sir Coutts Lindsay, and G. H. Boughton, A.R.A. The first prize is of £100, and the smallest prizes of £20 each."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will issue shortly Roby's new Latin Grammar.

LEE & SHEPARD have in preparation a new book by Dr. Elliott Coues, on "New England Bird Life."

D. LOTHROP & Co. have just issued Pansy's new book, "A New Graft on the Family Tree," the first edition of which was exhausted in three days.

"A FRIVOLOUS GIRL," has reached the sixth edition. If all the young and old men who are interested in frivolous girls buy the book, A. Williams & Co. have a very busy season before them.

PETER HARVEY's interesting "Reminiscences and Anecdotes of Daniel Webster," published two years ago, have reached a sale of 7000 copies, and are so entertaining that they deserve even greater popularity.

"THE GREAT SPEECHES OF DANIEL WEBSTER," published last year, has already sold 5000 copies. The issue of these masterpieces in a single volume and at a low price was a fortunate stroke of publishing enterprise.

THE CHICAGO LEGAL NEWS CO. will issue shortly a charming story of Irish life by John King, entitled "Rose O'Connor." The author treats of the necessity of a reform in the land laws, and other important subjects.

PORTER & COATES have nearly ready new editions of "The Imitation of Christ," by Thomas à Kempis, and of "The Words and Mind of Jesus and Faithful Promiser," by Rev. J. R. Macduff, D.D., printed from new electrotype plates, on fine paper, and in a large variety of bindings.

ESTES & LAURIAT have nearly ready "Charlemagne and the Carolingians," and "Louis IX. and the Crusades," the first volumes in their new *Episodes of French History* series, edited by Gustave Masson. Each volume will contain copious notes, genealogical, historical and other tables, illustrations and maps.

LEE & SHEPARD announce as among the first of their fall books, "The Danbury Boom, with full account of Mrs. Cobleigh's action thereon," by the *Danbury News* man; "The Eden Tableau; or, Bible Object Teaching," by Charles Beecher; and "Marco Polo, His Travels and Adventures," by George M. Towle.

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"RAND, McNALLY & Co.," says the Chicago *Tribune*, "have undertaken the publication of a 'Cyclopædia of Political Science and Political Information.' Mr. John J. Lalor will be the editor, and will have the assistance of competent writers in this country and Europe. The Cyclopædia will be in three volumes. It will include many standard articles from French and German cyclopædias, and as many original contributions as may be necessary to carry out the plan. The main sources of foreign supply will be Maurice Black's 'Dictionnaire de la Politique,' and the yet more elaborate work edited by Bluntschili and Brater, the 'Staatswörterbuch.' These cyclopædias run through many volumes, and each occupies comparatively a contracted field. Neither is entirely suited to the wants of the American student. Mr. Lalor's design is a work that shall embrace the more important articles of both, and be supplemented by special contributions from American writers. It will be seen at once that the present publishers and the editor have the field entirely to themselves. No work of the kind exists, and one is very much needed. The responsibility of Messrs. Rand, McNally & Co. need not be vouched for, and Mr. Lalor is widely and favorably known by his translations from the French and German. A subscription-list has already been opened in Milwaukee, and the names of nearly half the Bar of that city have been obtained. A similar canvass will soon be begun in Chicago, and it is hoped an equally good response may be obtained. The Cyclopædia will be in three volumes, uniform with Appletons' Cyclopædia, and will be sold at the rate of \$7.50 per volume. It is probably the most important work ever undertaken by a Chicago publishing house."

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CHAPMAN & HALL have made arrangements with Dr. George Birdwood for the publication of a work on the "Ancient Commerce and Historical Arts of India." It will be based on his "Hand-book to the British Indian Section of the Paris Exhibition of 1878," and his work

on the "Industrial Arts of India," recently published by the Committee of Council on Education.

MACMILLAN & Co. have in press a "History of Procedure in England during the Norman Period," by Dr. Melville Madison Bigelow. The work is partly constitutional and partly legal history, dealing on the one hand with the courts, their jurisdictions and relations toward each other, and on the other with the conduct of causes. They have about ready a translation, with critical and historical notes by the Rev. G. E. Jeans, of those letters of Cicero which form the basis of Mr. Watson's well-known edition. "The author," says the *Athenæum*, "has taken pains, by connecting the letters with a short summary of intervening events and by elucidation of matters referred to in the letters themselves, to justify the title which the volume bears, 'The Life and Letters of Marcus Tullius Cicero.'"

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
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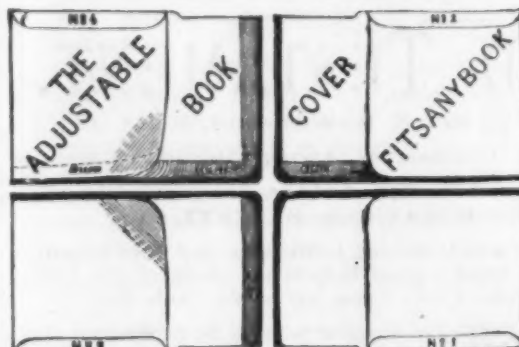
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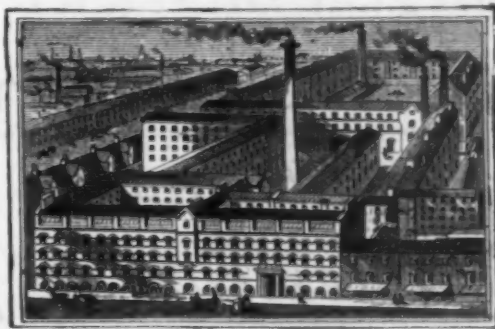
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